

The Alan J. Bailey AOF Awards of Excellence:

“From Mexico With Love” - Alan J. Bailey AOF Award Of Excellence 2007 Best Action Drama

“ The Prodigy” – Alan J. Bailey AOF Award Of Excellence 2007 Best Thriller

“The Last Sentinel” - Alan J. Bailey AOF Award Of Excellence 2007 Best Sci-Fi Movie

“Storm of Emotions” – Alan J. Bailey AOF Award Of Excellence 2007 Best Foreign Film

“Jonne’s Body, Please Hold’- Alan J. Bailey AOF Award Of Excellence 2007 Best Documentary

“ The Pink Conspiracy”- Alan J. Bailey AOF 2007 Best Comedic Film

“I AM ANGEL” Alan J. Bailey AOF 2007 Best Foreign Language Drama

Technical

Best Editing

1. Anonymous
2. Absolute Zero
3. Melissa with a Heart Around It
4. Steel
5. Oblivion, Nebraska

Best Score

1. Lily
2. It
3. Milieu
4. Fantasy Story
5. Pipe Dream

Best Soundtrack

1. Huinialini
2. Stay the Course
3. This Happiness
4. Piece of Mind
5. The Great Venice Robbery

Documentary Cinematography

1. A Loud Color
2. Darfur Rising
3. Chasing the Lotus
4. Kora: Tibet and the Trail of Truth
5. Sailing the Star of India

Best Cinematography

1. Over the Line
2. The Courier
3. Now You See Me, Now You Don't
4. God's Ears
5. Lily

Best Title Sequence

1. The Von
2. Zombie Western – It Came From The West
3. Good Luck With That
4. The Chosen
5. Two-Eleven

Best Special Effects

1. Deployment Strategy
2. Razor Sharp
3. The Von
4. Monster Job Hunter
5. Itsy Bitsy

Best Art Direction

1. Caught in Paint
2. Agnieszky 2039
3. The Eyes Have It
4. Mournful Things
5. Liar's Pendulum

Best costumes

1. The Wright Stuff
2. Razor Sharp
3. Mournful Things
4. Forged
5. End of a Rope

Best Sound design

1. 79
2. Stricken
3. Milieu
4. Pipe Dream
5. Voodoo Bayou

Best Script

1. God's Ears – Michael Worth
2. Last Stop for Paul – Neil Mandt
3. Thou Shalt Not – Blaine Golden
4. Oblivion, Nebraska – Charles Haine
5. Two Sisters – Terri Dawn Arnold

Best Action Sequence

1. Aris & the Art of Parkour Bhangra – Fu
2. Razor Sharp
3. Land of the Free
4. Blood Ties
5. Lords of the Underworld

Best Action Sequence Martial Arts

1. Tit For Tat
2. Duel
3. Hero to Me
4. The Lullaby Crossing
5. Steel

Best Action Sequence Short

1. Cold Day in Hell
2. Forged
3. The Lord Is My Shotgun
4. Reconnaissance
5. Making of a Stunt
6. The Trident

Breakout Action Star

1. Laurent 'Lohan' Buson – “Duel”
2. Cassidy Freeman – “Razor Sharp”
3. Larnell Stovall - “Steel”
4. Dennis Ruel – “Fievel Throws Down”
5. Fabien Garcia - “Duel”

Male Action Performer of the Year

1. David No – “Forged”
2. Fabien Garcia – “Fantasy Story”
3. Glen Reuhland – “The Lord Is My Shotgun”
4. Ryan Pearce - “Hero to Me”
5. Michael Showers - “The Courier”

Female Action Performer of the Year

1. Kimberly Chiang – “Tit For Tat”
2. Laura Lee Connery – “Tit For Tat”
3. Alisanne Casey – “Butterflies and Hurricanes”
4. Jeanne LaSala – “One Day in January”
5. Debra Hopkins – “Passing Darkness”

Best Fight Choreography

1. Fantasy Story
2. Deathlist
3. Urban Assault
4. Steel
5. Fievel Throws Down

Action Film of the Year

1. Urban Assault
2. Blood Ties
3. Good Luck With That
4. Chasing the Lotus
5. Faizon Love Tao of the Golden Mask

Best Action Short of the Year

1. Fantasy Story
2. Steel
3. Split City
4. A Violent Snare
5. Ben David: Broken Sky

Best Actor- Short

1. Robert Factor – “Stuck”
2. Scott Nankivel- “This Happiness”
3. Seth Adams – “Over The Line”
4. David H. Lawrence – “My Name Is Wallace”
5. Walter Pena – “Tis the Season”

Best Actor

1. Michael Worth – “God’s Ears”
2. Mark Wasserman – “The Commute”
3. Neil Mandt – “Last Stop For Paul”
4. Costas Mandylor - “Nobody”
5. Ben Schnetzer – “Ben’s Plan”

Best Actress-Short

1. Rebekah Chaney – “Wasteland”
2. Becca Battoe – “Little Black Dress”
3. Lisa Welti – “Stuck”
4. Kristen Youmans – “Melissa with a Heart Around It”
5. Carrie Rutledge – “Lily”

Best Actress

1. Lauren von Engeln – “10 Bullets”
2. Margot Farley – “God’s Ears”
3. Tanya Mayeux – “Lord’s of the Underworld”
4. Janet Jones – “Two Tickets to Paradise”
5. Tellier Killaby – “The Falling”

Best Supporting Actor

1. Ryan O’Neal – “Wasteland”
2. John Saxon – “God’s Ears”
3. C.J. Baker – “Commute”
4. Gary Soldati – “Ben’s Plan”
5. D. B. Sweeney – “Two Tickets to Paradise”

Best Supporting Actress

1. Victoria Jackson – “20Q”
2. Glenda Darnell - “Steel”
3. Niki Notarile – “Liar’s Pendulum”
4. Amanda Zarr – “Itsy Bitsy”
5. Melissa Pollard – “Smuggler’s Ransom”

Outstanding Cast Performance

1. Rich From Within
2. The Dangers Of Dreaming
3. Astoria Park
4. Willoughby
5. Imperial Violet

Best Director-Shorts

1. Ken Collins – “Mexican Sky”
2. John Mavety – “The Von”
3. Steven Addair – “The Eyes Have It”
4. Peter B. Siesennop- “Imperial Violet”
5. Christopher J. Aran – “One Day In January”

Best Director

1. Neil Mandt- “Last Stop for Paul”
2. D.B. Sweeney- “Two Tickets to Paradise”
3. Darwin Meiners – “Fairfield, Idaho”
4. Shawn Linden – “Nobody”
5. Kenneth Maskrey – “10 Bullets”

Outstanding Director of the Year Award

1. Jenna Ricker – “Ben’s Plan”
2. Hiroshi Nakajima- “Lily”
3. Sam French – “Over the Line”
4. Gabriel Dowrick “The Lord is My Shotgun”
5. Greg Krupka– “Steel”

Best Picture

1. Last Stop for Paul
2. A Book of Truth a Book of Lies
3. God’s Ears
4. The Trail of the Screaming Foreheads
5. Liar’s Pendulum

Best Short

1. Oblivion, Nebraska
2. Courage Doesn’t Ask
3. Shadow Boxer
4. Itsy Bitsy
5. Anonymous

Best Animation

1. Badass Mofos
2. Kids Show
3. Voodoo Bayou

Best Experimental Project

1. Mournful Things
2. Agnieszka 2039
3. Zombie Western – It Came From the West
4. Electrical Skeletal
5. Nobody

Best Produced Screenplay

1. 20Q

2. Lynx
3. Astoria Park
4. Land of the Free
5. Smuggler's Ransom

Best Comedy Scene

1. The Cure
2. Super Anon
3. Monster Job Hunter
4. Split City
5. This Man's Cake

Best Comedy

1. Tis the Season
2. Faizon Love's Tao of Golden Mask
3. Memories of a Melancholy Copy Machine
4. New Aging
5. Last Stop for Paul

Best Documentary

1. Chasing the Lotus
2. Storm of Emotions
3. Gulf War Syndrome – Killing Our Own
4. Painting Gong-Fu
5. Seeds of Change

Best Documentary- short

1. Sailing the Star of India
2. Darfur Rising
3. African School Dream
4. Crisis: Middle East
5. Caught in Paint

Best Sports Documentary

1. International Karate Championships
2. Scrum in the Mud with Rahul Bose
3. Running for Miles
4. Volcanic Sprint
5. Butterflies and Hurricanes

Best Drama-AOF Festival

1. Waiting for Tomorrow

2. The Falling
3. Ben's Plan
4. Fairfield, Idaho
5. The Dangers of Dreaming

Best Drama-AOF Festival-Short

1. My Name is Wallace
2. Flowers Don't Last
3. Stuck
4. The Bath
5. One Day in January

Best Horror Film of the Year

1. The Trail of The Screaming Foreheads
2. Zombie Western- It Came From the West
3. Stricken
4. Perfect Red
5. Nightmare

Best Music Video of the Year

1. Debashish Bhattachyra: Slide Guitarist
2. Electrical Skeletal
3. Pull the Trigger

Best Foreign Film

1. A Monk's Awakening
2. El Pistolero Del Diablo
3. Now You See Me, Now You Don't
4. Cheers, Moestru
5. Die Flugbegleitern

Best Student film

1. Melissa With A Heart Around It
2. The Quarry
3. The Lullaby Crossing
4. 79
5. Nora Breaks Free

Best PSA

1. Through Their Eyes
2. The First Thing You Lose
3. Huinialini

4. African School Dream
5. A Loud Color

Best Female Filmmaker

1. Karina Goodman "The Gold Necklace"
2. Sherry Mills "Natalie at 5 O'Clock"
3. Rebekah Chaney "Waste Land"
4. Julia Morizawa "Sin & Lyle"
5. Jonna Tamases "Jonna's Body, Please Hold"

Best Science Fiction

1. The Last Sentinel
2. The Prodigy
3. Ben David: Broken Sky
4. Something Beneath
5. Deployment Strategy

Outstanding Feature

1. From Mexico with Love
2. Pink Conspiracy
3. Hell's Gate
4. Nobody
5. Two Tickets to Paradise

John Gilbert Award

David A.R. White

Alan J. Bailey Award of Excellence

From Mexico With Love
The Prodigy
The Last Sentinel
Storm of Emotions
Jonna's Body, Please Hold
The Pink Conspiracy
I am Angel

Del Weston Award

Award of Excellence and Perseverance in Film

Kenya Cagle

Lifetime Achievement Award

Bill Duke

Audience Choice Award