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Screening schedule of The Swansea Bay Film Festival 2007.

Many film makers have now developed their own web sites just click the links to view.

ALL films are uncertified and viewing is for over 18's only.

All screenings commence 9.30 am

Tuesday May 29th Dylan Thomas Centre: Swansea 393

The Theatre Room

Screenings begin at 9.30 am

**WAKE (19 m, UK)
dir. Richard Shaw
Best Short Film**

**Race the Drop (40m, Ireland)
dir. by Will Nugent
Public Service / Community**

**HALF TERM (26m, United Kingdom)
dir. by Tony Hagger
Best Film Under 35 Mins**

**Requiem (11 mins UK)
Dir. Jamie Bishop & Dill Truslove
Best Horror Film**

**They're Made Out Of Meat (7mins mins UK)
Dir. Stephen O'Regan
Best Film Under 20 mins**

**Fen (14 mins UK)
Dir. Chris Morrell
Best Film Under 20 mins**

The Harmion Tale (19 mins UK)

Dir. Richard Swingle

Best Film Under 20 mins

Blow Off (7m, United Kingdom)

dir. by Cass Marks

Best Film Under 20 Mins

Gone Fishing (22m, United Kingdom)

dir. by George Clemens, Samuel Clemens

Narrative Short

PALOOKA (17m, United Kingdom)

dir. by Jason Keith Platt

Best Wales Based Production

The Shrine (73m, United Kingdom)

dir. by Duncan Catterall on 23-JAN-07

Best Film Under 75 Mins

Follow the Scent (5m, United Kingdom)

dir. by will mcgregor

Best Young Film maker

Nobody's Perfect (7m, United Kingdom)

dir. by Leon Chambers

Best Film Under 20 Mins

One Last Drink Before Morning (22m, United Kingdom)

dir. by JD Kelleher

Best Film Under 35 Mins

Diving (40m, U S A)

dir. by Jojo Barker

Best LGBT

Project Huxley (12m, United Kingdom)

dir. by Simon Brown

Narrative Short

Fetch (1m, United Kingdom)

dir. by Dana Dorian

Best Animation

De Groote Stilte (23m, Netherlands)

dir. by Wypke Jannette Walen

Best Young Film Maker

103 PACTUM (28m, Spain)
dir. by JUAN FRANCISCO PADRÓN
Best Film Under 35 Mins

9.30 am: Wednesday May 30th IBIS Hotel Swansea 577

Fledging Expectations (24m, New Zealand)
dir. by Aneeta Chana & Sally Williams
Best Student Film / Video

Gone (3m, U S A)
dir. by Andrew Watson
Music Based Video

Good Night, Sleep Tight (5m, Canada)
dir. by Laurynas Navidauskas
Best Young Film Maker

Happiness in Milligrams (4m, U S A)
dir. by Kurt Nishimura
Music Based Video

IN BETWEEN (17m, Poland)
dir. by Jose E. Iglesias Vigil
Best Student Film / Video

Absolute Zero (27m, Australia)
dir. by Alan Woodruff
Best Documentary

SAYURU and KIYUMI (5min. JAPAN)
Dir: Satoru Sugita
Best International

Up In Smoke - Ireland's Smoking Ban (26m, Ireland)
dir. by Gerald Fitzgibbon
Best Documentary

It's A War (3m, U S A)
dir. by Kurt Nishimura
Music Based Video

Just (16m, U S A)
dir. by Jesse Wheeler
Film Noir

KATER (14m, Germany)

dir. by Tine Kluth

Best Animation

Memories Make Me... (5m, U S A)

dir. by Kent Youngblood, Kent Youngblood

Avant Garde

Press Play (10m, United Kingdom)

dir. by Michael Stanmore

Best Young Film Maker

Thick Lips, Thin Lips (6 mins Canada)

Dir. Paul Lee

LGBT

A Sense of Desire (10m, Germany)

dir. by Brian Rowe

Best Student Film / Video

Barney the Terrier (2m, Australia)

dir. by ANNY SLATER

Best Animation

Baseball and Glory (9m, U S A)

dir. by Brett Ryan Bonowicz

Best Student Film / Video

Bob and Jack's 52-Year Adventure (41m, U S A)

dir. by Stu Maddux

Best LGBT

Dear Sweet Emma (5m, U S A)

dir. by John Cernak

Best Animation

Desert Gold (20m, U S A)

dir. by Melanie Rhalter, Peter Rhalter

Environment & Ecology

Dreamers (82m, Canada)

dir. by Vern Wutzke

Best Student Film / Video

Marilena de la P7 (45m, Romania)

dir. by Cristian Nemescu

Best International

Divergence (114m, U S A)
sub. by Patrick Donnelly
Best American Feature Film

Wednesday May 30th Dylan Thomas Centre:Swansea 417

The Theatre Room

Screenings begin at 9.30 am

ENCUENTROS (12m, Mexico)
dir. by Edgar Revilla Rodríguez
Best Short Film

Onikudaki Demon Destroyer (90m, United Kingdom)
dir. by David Fussell
Best Horror Film

Damned by Debt Relief (28m, United Kingdom)
dir. by Ceri Dingle
Best Documentary

In A Present Distance... (27m, Canada)
dir. by Tracy German
Avant Garde

'INFANT' (96m UK)
Director: Roy Hollinshead
Horror

Cheat Neutral (14m, United Kingdom)
dir. by Beth Stratford
Best Young Film Maker

Hell's Gate (84m, U S A)
dir. by John Cecil
Best American Feature Film

Something True (17m, U S A)
dir. by Thor Gold
Best Film Under 20 Mins

IMMORTALI (39m, Italy)
dir. by Francesca Fini
Best Documentary

In a Moment (12m, U S A, United Kingdom)
dir. by Emma Pacilli
Best Short Film

Thursday May 31st Dylan Thomas Centre:Swansea 434

Screenings begin at 9.30 am

'By The Sea' (96m, U S A)
dir. by Dean Barnes
Best American Feature Film

'A Hooker & A Dirt Road End' (12m U S A)
dir. John Nijhawan
Best . Short Film

41 Sekunden (4m, Germany)
dir. by Rodney Sewell on 19-JAN-07
Best Film Under 20 Mins

Dumpster (60m, U S A)
dir. by John Rice
Best Film Under 75 Mins

Wait For Me (71m, Panama, U S A)
dir. by Geoffrey Oki, Daniel Gillies

Disappearing World (12m, United Kingdom)
dir. by Andy Newbery
Best Young Film Maker

A SIGN (7m, U S A)
dir. by josephine mackerras
Best Film Under 20 Mins

A Taste of Nate (5m, U S A)
dir. by Jim McGorman
Best . Short Film

AL QAREM (83m, U S A)
dir. by affandy farooq on 15-JAN-07
Best Feature Film

Alaska (19m, U S A)
dir. by Annetta Marion
Best . Short Film

Annabel (30m, Germany)

dir. by Jan Haering

Best Film Under 35 Mins

ANONYMOUS (20m, Spain)

dir. by Alvaro Ramos on 11-DEC-06

Narrative Short

Apolipin o theos... (19m, Greece)

dir. by Giorgos Canonis on 11-JAN-07

Best Film Under 20 Mins

Friday June 1st Dylan Thomas Centre:Swansea 494

The Theatre Room

Screenings begin at 9.30 am

Price Of The View (23m, U S A)

dir. by Dave Bergeson

Best Film Under 35 Mins

MARKED (7m, U S A)

dir. by Anne-Sophie Dutoit

Best Young Film Maker

IN TUNE (8m, United Kingdom)

dir. by philippa james

Best Short Film

IBÉRIA (64m, U S A)

dir. by eddy falconer

Avant Garde

Ropemakers (61m, United Kingdom)

dir. by Prue Waller

Best Documentary

Les fantômes du Silo No.5 (20m, Canada)

dir. by Alexandre Hamel

Best Student Film / Video

'Dollgatory' (84m, Canada)

dir. by Tony Vogiantzis & Robert Armstrong

Best American Feature Film

BACCHUS (50m, France)

dir. by FABRE Laurent
Best Short Film

Belinda's Swan Song (16m, U S A)
dir. by Alicia Witt
Best Film Under 20 Mins

Confusions of an Unmarried Couple (72m, Canada)
dir. by Jason Butler, Brett Butler
Best Film Under 75 Mins

Slippin into Darkness (89m, Germany)
dir. by Boris Castro
Best Documentary

Friday June 1st IBIS Hotel Swansea 489

Screenings begin at 9.30 am

Something that sticks (70m, Germany)
dir. by James Devereux
Best Film Under 75 Mins

Hall Pass's (93m, U S A)
dir. by eric frodsham
Best American Feature Film

REDIAL (6 m, Colombia)
dir. Felipe Cardona
Best CGI

The Garage (94m, U S A)
dir. by Carl Thibault, Carl Thibault
Best American Feature Film

the last vacation. (10m, U S A)
dir. by Jae-Ho Chang
Best Short Film

THE SOLUTION (72m, Ireland)
dir. by Ivan Kavanagh
Best Film Under 75 Mins

The Morning After (9m, Canada)
dir. by Casey Walker
Best Short Film

The New Life (10m, Australia)

dir. by Daniel Giambruno

Best Film Under 20 Mins

The Way I See It (20m, U S A)

dir. by Cindy Konits

Best Film Under 20 Mins

Afterglow (17m, U S A)

dir. by Melissa Yu

Best Film Under 20 Mins

Penumbra (58m, Ireland, U S A, United Kingdom)

dir. by gwynne mcelveen

Best Documentary

DESARROLLO HUMANO (30m, Spain)

dir. by DAVID MUÑOZ

Best Documentary

Saturday June 2nd Dylan Thomas Centre:Swansea 527

The Theatre Room

Screenings begin at 9.30 am

chronic (48m, Canada)

dir. by Brian Mitolo

Best Film Under 75 Mins

BABYCAKES (14m, United Kingdom)

dir. by Julie Owen-Moylan

Best Wales Based Production

CHERRY BLOOM (25m, U S A)

dir. by alexandre moors

Best Film Under 35 Mins

A Soldier's Choice (10m, U S A)

dir. by Adrian Benjamin Burke

Best LGBT

Traces (32m, Finland)

dir. by M Pasanen

Best Film under 35 mins

CLOWNS (14m, U S A)

dir. by BRUCE MASON
Best Film Under 20 Mins

AstroEuros (90m, Germany, Poland)
dir. by Jürgen G.H. Hoppmann
Film Noir

We'll Take Care of You (74m, Italy, U S A)
dir. by Lattanzio Firmian, Alberto Baudo
Best Documentary

CSI:Snackbar (18m, U S A)
dir. by Reid Bailey
Best American Short Film

Death's Requiem (30m, Australia)
dir. by Marc Furmie
Best Film Under 35 Mins

Detroit Unleaded (20m, U S A)
dir. by Rola Nashef, Rola Nashef
Best Film Under 35 Mins

Courage Doesn't Ask (12m, U S A)
dir. by Joe Acton
Best LGBT

Die Besucher (38m, Germany)
dir. by Ulrike Molsen
Best Film Under 75 Mins

Underdogs (87m, U S A)
dir. by Silvana Jakich
Best American Feature Film

Sat June 2nd IBIS Hotel Swansea 527

Screenings begin at 9.30 am

The Willing Suspension of Disbelief (139m, U S A)
sub. by Ryan Hauser on 25-JAN-07
Film Noir

The Father, Unblinking (23m, U S A)
dir. by ziggy attias
Best . Short Film

Between Creation and Destruction (84m, United Kingdom)

dir. by Philip Becque
Environment & Ecology

Cadillac Man: Life Under the Viaduct (36m, U S A)

dir. by Michael Regan
Best Film Under 20 Mins

Suzie (43m, New Zealand)

dir. by Warren Matthews
Best Film Under 75 Mins

Seven Days (54m, Australia)

dir. by Russell Brown
Best Documentary

Jonas (46m, U S A)

dir. by Elias Daughdrill
Best Documentary

Confessions of a Late Bloomer (15m, U S A)

dir. by Jen McGowan
Best Film Under 20 Mins

Sunday June 3rd Dylan Thomas Centre:Swansea 480

The Theatre Room

Screenings begin at 9.30 am

Tysta rop (30m, Sweden)

dir. by Jan-Eje Ferling
Best Film Under 35 Mins

Sucking is a Fine Quality in Women and Vacuum Cleaners (10m, United Kingdom)

dir. by Nina Bradley
Best Short Film

Die Großstadtjäger (15m, Austria)

dir. by Robert Familiant
Best Film Under 20 Mins

Millions (a lottery story) (101m, U S A)

dir. by Paul La Blanc
Best American Documentary

Don't Die Before I Do (9m, Ireland)

dir. by Paul Jeremiah Hayes

Best Film Under 20 Mins

De l'Autre Côté (90m, Canada)

dir. by Sean Marckos

Best International

Eiras A Glass (30m, United Kingdom)

dir. by Blue Macaskill

Avant Garde

Little Claus and Big Claus (23m, United Kingdom)

dir. by Ross Birkbeck

Best Film Under 35 Mins

Go (4m, United Kingdom)

dir. by David Beynon

Best Music Based Video

East of Euclid (88m, Canada)

dir. by Jeff Solylo

Film Noir

Twitch (10m, U S A)

dir. by Leah Meyerhoff

Best Student Film / Video

The Amadis Project (53m, United Kingdom)

dir. by Anne Gallagher

Environment & Ecology

Vartan LLP (17m, U S A)

dir. by Myles Price

Best Young Film Maker

Sunday 3rd IBIS Hotel Swansea 390

Screenings begin at 9.30 am

Three Women and a Chateau (80m, U S A)

dir. by Catherine Ryan, Gary Weimberg

Best Documentary

Diving Ambition (5 mins, United Kingdom)

dir. by David Boys

Best CGI

The Idealist - James Beveridge, Film Guru (77m, Canada)

dir. by Nina Beveridge

Best Documentary

Chick Peas (16m, Switzerland)

dir. by Risa Madoerin

Best Short Film

Lemonade Stories (47m, U S A)

dir. by Mary Mazzio

Best Documentary

Last Stop for Paul (80m, U S A)

dir. by Neil Mandt

Best American Feature Film

Street Stories (47m, U S A)

dir. by Dave Souza

Best Documentary

DESOLATION ANGELS (38m, Australia)

dir. by Kurt Breitenmoser

Best International

Sun June 3rd Best Western Aberavon Beach Hotel 697

Screenings commence 9.30 am

Gulf War Syndrome-Killing Our Own (113m, U S A)

dir. by Gary Null

Best Documentary

BIN MOKSHA (15m, India)

dir. by Tagore Almeida

Best Film Under 20 Mins

AIDS Inc. (113m, U S A)

dir. by Gary Null

Best Documentary

Turn (15m, Ireland)

dir. by Kevin O'Neill

Best Film Under 20 Mins

Alice In Woncerland (9m, United Kingdom)

dir. Noel Kearns
Best Film Under 9 Mins

Bud zdorov, Maestro ! (26 min) (25m, Russian Federation)
Best Film Under 35 Mins

Just Breathe, Part 1, She Says...(26m, U S A)
dir. by Joy Langer
Best International

Coming Out (7m, United Kingdom)
dir. by Louis Neethling
Best Film Under 20 Mins

An Introduction To Lucid Dream Exploration (4m, U S A)
dir. by John Grigsby
Best American Short Film

How You Look To Me (98m, U S A)
dir. by J. Miller Tobin
Best American Feature Film

Please Talk to Kids about AIDS (27m, Canada, U S A)
dir. by Brian Hennessey
Public Service / Community

EXAMEN (12m, Romania)
dir. by Paul Negoescu
Best Student Film / Video

Paramount (5m, U S A)
dir. by Carlos Florez
Music Based Video

A DOG'S TALE (17m, United Kingdom)
dir. by tony moon
Narrative Short

99 (99m, U S A)
dir. by Pete Guzzo
Best American Feature Film

A Book Of Truth, A Book Of lies (112m, U S A)
dir. by Mikhail Dvortsov
Best American Feature Film

Monday June 4th Dylan Thomas Centre:Swansea 369

Screenings begin at 9.30 am

So that's the way... (19m, Ireland)

dir. by Mark Cogan

Best Film Under 20 Mins

Up a Creek (13m, U S A)

dir. by Jefferson Beck

Best Student Film / Video

Eve of Understanding (93m, U S A)

dir. by Alyson Shelton

Best American Feature Film

Haunted Forest (81m, U S A)

dir. by Mauro Borrelli

Best Horror Film

HER SMILE (10m, U S A)

dir. by Minji Kang

Best Film Under 20 Mins

Hollywood Dreams (100m, U S A)

dir. by Henry Jaglom

Best American Feature Film

Hiro (20m, Canada)

dir. by Matthew Swanson

Best Short Film

Home For Good (10m, U S A)

dir. by Todd Tinkham

Best . Short Film

IN MEMORY OF ME (23m, U S A)

dir. by Samantha Lavin

Best Film Under 35 Mins

Mon June 4th Best Western Aberavon Beach Hotel 509

Screenings begin at 9.30 am

Two Men In Shoulder Stand (20m, U S A)

dir. by Paul Knox

Best LGBT

Little Strong (6m, USA)

dir. by Kuo - Ting Kao
Best Animation

VEND (11m, Australia)
dir. by James Findlay
Best Young Film Maker

In The Shadow Of The Light (22 mins UK)
Dir. Daniel Griggs
Best Young Film Maker

Vitruvius' Toybox (6m, U S A)
dir. by Dennis Iannuzzi
Avant Garde

Che Che Men (17m, U S A)
dir. by Max Findlay Shaw
Best Short Film

The Eyes Have It (23m, U S A)
dir. by Steven Addair
Film Noir

Way (13m, U S A)
dir. by Elizabeth Pasieczny
Best Animation

Sinners (85m, U S A)
dir. by Tory Christopher
Best LGBT

My Lichen (My Stone Flower) (6m, U S A)
dir. by Niknaz Tavakolian
Best LGBT

Passion: A Short Film (24m, U S A)
dir. by Phyllis Lane
Avant Garde

Pilot / Gamer (12m, U S A)
dir. by gerald habarth
Best Animation

Polaroid (10m, Netherlands)
dir. by Just Boon
Best Student Film / Video

Migrating to a Mystery (22m, Australia)
dir. by Suhasini K Seelin
Best Student Film / Video

Mr. Extion (11m, U S A)
dir. by Griffin Hood on 17-JAN-07
Best . Short Film

My Backyard Was A Mountain (24m, U S A)
dir. by Adam Schlachter
Best Student Film / Video

My Eskimo Friend (10m, U S A)
dir. by Sean Heyboer
Best Student Film / Video

Suffer the Children (83m, New Zealand)
dir. by Trevor glass
Best Documentary

Santa's Camels (6m, U S A)
dir. by Steve Gray
Best Animation

Serenade (5m, U S A)
dir. by Sara Huslig
Music Based Video

Startle Pattern (13m, U S A)
dir. by Eric Patrick
Avant Garde

Street Rave Parade (80m, Italy)
dir. by Francesco Chiarini
Best International

Tuesday June 5th Dylan Thomas Centre:Swansea 412

Screenings begin at 9.30 am

The Window (3m, Turkey)
dir. by Muzaffer Cetinkaya
Best Film Under 20mins

Celtic Blue Rock 2006 (12m, Wales)
dir. by Sophie Pollack & Sharron Harris
Best Documentary

The Pill (17m, U S A)
dir. by Michelle Goetsch
Best . Short Film

The Shovel (15m, U S A)
dir. by Nick Childs
Best Film Under 20 Mins

Snakes & Ladders (15m, UK)
dir. by Ashley Hawksworth
Best Film Under 20 Mins

Little Chenier (99m, U S A)
dir. by Bethany Ashton Wolf
Best American Feature Film

I'm Going to Live Forever (10m, United Kingdom)
sub. by Steve Hughes on 15-MAR-07
Narrative Short

Coming To Terms With Solitude (4m, UK)
dir. Martin 'Sonny Boy' Williams
Avant Garde

In the Shadows (22m, U S A)
dir. by Alexandra Wong
Best Short Film

Infinite Moments (5m, Canada)
dir. by Karen Nielsen
Best Short Film

Lampa cu caciula (23m, Romania)
dir. by Radu Jude
Best Film Under 35 Mins

Lewis (9m, U S A)
dir. by Isabel Sanchez-Melo
Best Film Under 20 Mins

LILY (37m, U S A)
dir. by HIROSHI NAKAJIMA
Best . Short Film

Lost Sole (18m, Singapore)
dir. by Sanif Olek

Best Short Film

COUNTDOWN (10m UK)

dir. Peter Edgar & Christopher Bolton

Best Student Film / Video

Love Words (13m, U S A)

dir. by Lara Gerhardson

Best . Short Film

Cowboys, Baby ! (8m UK)

dir. Peter Edgar

Best Student Film / Video

The Diamond Spirit (20m, United Kingdom)

dir. by Manjeet Gill

Best Student Film / Video

Mr Bird versus The Hot Air Balloon (2m, United Kingdom)

dir. by Simon Biggs

Best Animation

Moi (17m, Canada)

dir. by Yan England

Best Short Film

Mr. Extion (11m, U S A)

dir. by Griffin Hood on 17-JAN-07

Best . Short Film

No Bullets (8m, U S A)

dir. by Itay Gross

Best Narrative Short Film

My Name Is Wallace (17m, U S A)

dir. by Bob Pondillo

Narrative Short

Nine Lives (8m, U S A)

dir. by A.D. Calvo

Narrative Short

OCCUPIED (9m, Austria)

dir. by Christian Filek

Best Film Under 20 Mins

Owned (9m, Canada)

dir. by Mathieu Ferguson
Best Short Film

Tuesday 5th IBIS Hotel Swansea 514

Screenings begin at 9.30 am

Pirate Radio USA (84m, U S A)
dir. by Jeff Pearson, Jeff Pearson
Best Documentary

Plagues & Pleasures on the Salton Sea (73m, U S A)
dir. by Christopher Metzler, Jeff Springer, Jeff Springer
Best Documentary

The Indypendent (14m, U S A)
dir. by Amy Wolf
Public Service / Community

End of the Line (103m, Canada)
dir. by Scott Eldridge
Best International

Tommy The Kid (12m, Australia)
dir. by Stuart Clegg
Best International

Scared New World (81m, U S A)
dir. by Chris Brown
Best American Feature Film

We apologise for any inconvenience.. (11m, UK)
dir. by James Wallace
Best Documentary

Lover Invisible (106m, USA)
dir by Jonathan Franz
Best American Feature Film

Most latszom, most nem latszom (30m, Hungary)
dir. by Attila Szasz
Best Film Under 35 Mins

Tues June 5th Best Western Aberavon Beach Hotel: 589

Screenings begin at 9.30 am

SUDDHA (105m, India)

dir. by Ramchandra PN

Best International

Bernabeu & Back (60 mins Wales)

dir. by Richard H Edwards

Best Young Film Maker

Me and Michael (59m, U S A)

dir. by Willard Morgan

Best Documentary

Antes que Nada (18m, Mexico)

dir. by Kieven Herrasti

Best Film Under 20 Mins

Surviving Grandpop (17m, U S A)

dir. by Scott Sheppard

Best Student Film / Video

Talking about Amy (8m, Japan, U S A)

dir. by Yorico Murakami

Best LGBT

Four Stories High (24m, UK)

dir. Andrew Wickett

Best Film Under 35 mins

The Almighty Beer (2m, U S A)

dir. by YOHEI KAWAMATA

Best Student Film / Video

Storm of Emotions (106m, Israel)

dir. by Yael Klopmann

Best Documentary

Post No Bills (58m, U S A)

dir. by Clay Walker

Best Documentary

The Clearing (10m, United Kingdom)

dir. by Helen Watkins

Best Student Film / Video

The Pit and the Pendulum (7m, Canada)

dir. by marc lougee

Best Animation

Touch The Stars (16m, U S A)

dir. by Gene Kim

Best Student Film / Video

Train To Forever (5m, U S A)

dir. by Jason Williams

Best Student Film / Video

WESTBOUND/EASTBOUND (6m, Canada)

dir. by Rohan Bader

Music Based Video

**Whale Sharks of Holbox - How a Tiny Island is Helping Save the World's
Biggest Fish (5m, U S A)**

dir. by mike wham

Best Student Film / Video

?? (9m, South Korea)

dir. by Suin Choi

Best Animation

The Recyclergy (33m, U S A)

dir. by jeremy kaller

Environment & Ecology

End of A Dog (18m, U S A)

dir. by John Morgan

Best Student Film / Video

Capital (23 mins mins UK)

Dir. Tony Sower

Best Film under 35 mins

Wednesday June 6th Dylan Thomas Centre:Swansea 461

The Theatre Room

Screenings begin at 9.30 am

Zoe's Day (10m, U S A)

dir. by Rebecca Gwynne

Best Short Film

Once Not Far From Home (19m, U S A)

dir. by Ben Van Hook
Best Film Under 20 Mins

Time & Again (23m, U S A)
dir. by Todd Thompson
Best Film Under 35 Mins

Over Coffee (20m, U S A)
dir. by Jerod Brennen
Narrative Short

Be My Oswald (93m, U S A)
dir. by Don Cato
Best American Feature Film

Pashittu (14m, U S A)
dir. by Ian Harris
Best Film Under 20 Mins

Perceptions (6m, Canada)
dir. by Karen Nielsen
Best Short Film

Peter: Mormon Filmmaker (19m, U S A)
dir. by Nathan Smith Jones
Best . Short Film

Photomateurs (19m, France)
dir. by Pascal Tosi, Pascal Tosi
Best Film Under 20 Mins

Pillow Girl (8m, U S A)
dir. by Ronnie Cramer
sub. by Ronnie Cramer on 15-NOV-06
Best CGI

Remember The Rain (61m, U S A)
dir. by Elisabeth M. Birk
Best Film Under 75 Mins

Sadie Turns Seven (9m, U S A)
dir. by Todd Tinkham
Best . Short Film

Finding Kraftland (75m, U S A)
dir. by Adam Shell & Richard Kraft on 12-FEB-07
Best Documentary

Normal wie Wir (85m, Germany)
dir. by Stefanie Platen
20-JAN-07
Best Documentary

Wednesday 6th IBIS Hotel Swansea 532

Screenings begin at 9.30 am

MONSTER CAMP (82m, U S A)
dir. by Cullen Hoback
Best Documentary

The Superhero (84m, United Kingdom)
dir. by Adam Simcox
Best Feature Film

Semper Fi, One Marine's Journey (73m, U S A)
dir. by Vince DiPersio
Best American Documentary

Rigoletto...in bluegrass (56m, Canada)
dir. by Rob Swales
Best Film Under 75 Mins

Made With Love: Story of Emergency Communities (51m,USA)
dir. by Madison Tift, Raad Fadaak
Best Documentary

He Works In A Suit (7m, Australia)
dir. by Robert Davies
Film Noir

Ode to Fredo (3m, U S A)
sub. by Zeke Hawkins on 07-MAR-07
Music Based Video

Slipdream (85m, U S A)
dir. by Marc Grant
Best American Feature Film

Five Moments Of INfidelity (91m, Australia)
dir. by Kate Gorman
Best International

Wednesday June 6th Best Western Aberavon Beach Hotel 695

Screenings commenc 9.30am

Liberty Street: Alive at Ground Zero (118m, U S A)

dir. by Peter Josyph

Best Documentary

D-I-M, Deus in Machina (29m, Germany)

dir. by Axel Ricke, Henning Ricke

Best CGI

Sarah's Boyfriend (12m, United Kingdom)

dir. by Lee Burgess

Best Wales Based Production

The Case of the Case (6m, Cyprus)

dir. by liza beggs

Narrative Short

The Deceiver (15m, U S A)

dir. by Matt Zettell

Best American Short Film

A Cigar at the Beach (15m, U S A)

dir. by Stephen Keep Mills

Best Film Under 20 Mins

A Map for Saturday (90m, U S A)

dir. by Brook Silva-Braga

Best American Documentary

OVER THE MADNESS (52m, U S A)

dir. by diran noubar

Best Documentary

Shining On (82m, U S A)

dir. by Jason Fenton

Best American Feature Film

And Sometimes They're Both (93m, Australia)

dir. by David Rust

Best International

Muse of Fire (73m, U S A)

dir. by Lawrence Bridges

Best Film Under 75 Mins

The Von (7m, Australia)

dir. by John Mavety
Best Film Under 75 Mins

Double Act (23m, United Kingdom)
dir. by Jason Beresford
Best Under 35 Mins

Dammi il La (20m, Italy)
dir. by Matteo Servente
Best Film Under 35 Mins

Joy (41m, U S A)
dir. by Joe Ensley
sub. by Joe Ensley on 29-MAR-07
Best Young Film Maker

In the House of the Sin Eater (19m, U S A)
dir. by Paul Kloss, Mathew Acheson
Best Film Under 20 Mins

Thursday June 7th Dylan Thomas Centre:Swansea 485

The Theatre Room

Screenings begin at 9.30 am

Confession (10m, U S A)
dir. by Elle Schneider
Best . Short Film

Single Bed (12m, Greece)
dir. by George Kouvaras
Narrative Short

Fluke (Zufallstreffer) (27m, Germany)
dir. by Martin Levis
Best Young Film Maker

The Street Cleaner (18m, United Kingdom)
dir. by David Early
Best Film Under 20 Mins

Just One More Bite (11m, United Kingdom)
dir. by Pat Garrett
Best Horror Film

David (43 mins Ireland)
Dir. Pat Garrett
Best Film under 75 mins

Winged Victory (8m, Canada)
dir. by Victoria Prince
Best Film Under 20 Mins

ZEFIRINO: THE VOICE OF A CASTRATO (22m, U S A)
dir. by Gerardo Puglia
Public Service / Community

The Spacefish (11m, United Kingdom)
dir. by Alexandros Konstantaras
Best Short Film

Once Upon a Christmas Village (15m, U S A)
dir. by Michael Attardi
Best Animation

Ascension (86m, U S A)
dir. by Maria Petros
Best American Feature Film

Driving in India (39m, U S A)
dir. by Rahul Sagar
Best International

Tanner (74m, United Kingdom)
dir. by Oliver Crocker
Best Film Under 75 Mins

Thursday June 7th Dylan Thomas Centre Swansea 613

Library room

Screenings begin at 9.30 am

Losing The Plot (6m, United Kingdom)
dir. by Chris Armstrong
Best Film Under 20 Mins

1969 (8m, Italy/UK)
dir. by Paolo Guglielmotti

Narrative Short

Poolside (7m, U S A)
dir. by Ben Thompson
Narrative Short

Strings of Fear (74m, U S A)
dir. by Joseph Williams
Public Service / Community

Ardia (13m, Spain)
dir. by Karlos Alastruey
Best Film Under 20 Mins

Addio (8m, Italy)
dir. by georgia lepore
Narrative Short

El arte del espiritu (55m, Spain)
dir. by Karlos Alastruey
Best Documentary

Encounter Point (89m, U S A)
dir. by Ronit Avni, Julia Bacha
Best Documentary

DIE AMATEURE UND DER GENERAL (99m, Germany)
dir. by Helge Cramer
Best Documentary

Pushing the Limits: Ski for Light USA (29m, U S A)
dir. by Gorham Kindem
Best American Documentary

Talk Straight (3m, U S A)
dir. by Gorham Kindem
Public Service / Community

Pushing the Limits: Norway's Ridderrenn (30m, Norway)
dir. by Gorham Anders Kindem
Best International

Oh Sweet and Mighty Dream of Freakish Joy (13m, Canada)
dir. by Ashley Slater
Best Student Film / Video

STATISTICS (104m, U S A)

dir. by Frank Robak

Best American Feature Film

Jack Mitchell: My Life is Black and White (75m, U S A)

dir. by Craig Highberger

Best Documentary

Friday June 8th Dylan Thomas Centre:Swansea 403

The Theatre Room

Screenings begin at 9.30 am

The Truth About Weapons Of Mass Destruction (106m, Australia, Belgium, France, United Kingdom)

dir. by Paul Hanes

Best Documentary

The Bread Squeezer (19m, U S A)

dir. by Kasia Kowalczyk

Best . Short Film

The Detective (14m, United Kingdom)

dir. by Barry Brennan

Film Noir

'The Jukebox: From Edison to Ipod' (60m, U S A)

dir. by Lance Miccio

Best American Documentary

The World According To Liam Lovelle (24m, United Kingdom)

dir. by Simon Powell

Best Film Under 35 Mins

Through the Looking Glass (82m, United Kingdom)

dir. by Craig Griffith

Best Horror Film

To the Manor... Murdered! (25m, United Kingdom)

dir. by Anthony James

Best Wales Based Production

Queer Duck: the Movie (73m, U S A)

sub. by Mike Reiss on 15-MAR-07

Best Animation

Friday June 8th Dylan Thomas Centre:Swansea 385

Library room

Screenings begin at 9.30 am

Running Out Of Time In Hollywood (90 USA)

dir: Catherine Carlen & Jim Edwards

Best American Feature

Vietnam,The Country Of Dreams (72m, Canada)

dir. by Andre Gaumont

Best Documentary

Acht Orte. Eine Reise in Afghanistan. (80m, Germany)

dir. by Nils Menrad

Best Documentary

ALL ABOUT TESLA - THE RESEARCH (85m, Germany)

dir. by Michael Krause

Best Documentary

Autumn's Harvest (58m, U S A)

dir. by David Marshall

Best American Documentary